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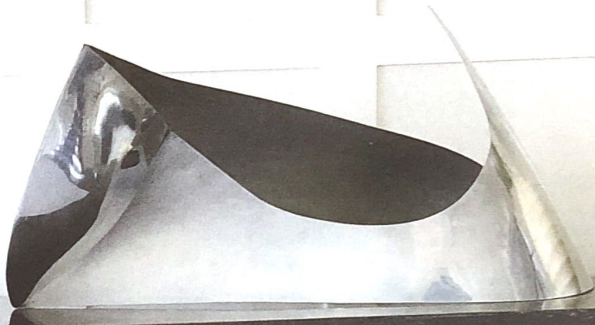
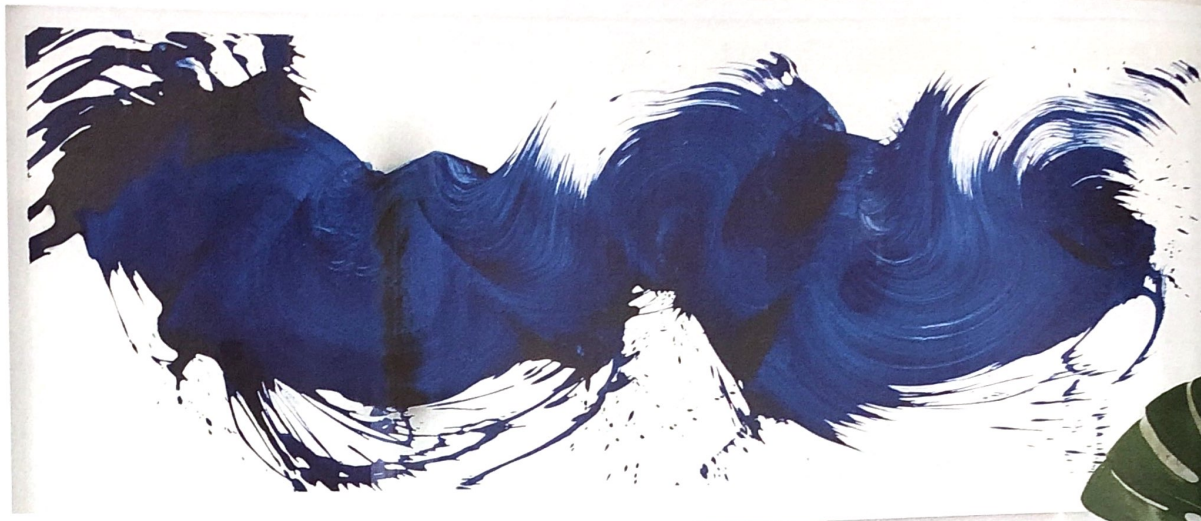


PARADISE FOUND

A GRAND HOME ALONG THE NEW JERSEY COAST LEAVES ITS DARK VICTORIAN ROOTS BEHIND IN FAVOR OF LIGHT, BRIGHT INTERIORS BETTER SUITED FOR A FAMILY RETREAT.

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ARCHITECTURE & INTERIOR DESIGN Brian Brady and Franco Biscardi, Brady Design
BEDROOMS 8 | BATHROOMS 10 | SQUARE FEET 15,000



Antiques play a significant role in this New Jersey home. In the front entry, a marble console with scroll legs and a pair of beechwood armchairs, updated with Rogers & Goffigon Parsnip linen, are from BK Antiques. The blue James Nares painting sets the tone for the home's overall color palette.



When a native of the New Jersey shore purchased a late-1800s oceanfront Victorian home, he finally saw his childhood dreams come true. He had been admiring the home from afar since he was a kid, and wasted no time making big plans to update the dark, period-specific interiors in an effort to create the perfect pad for his large family—one that would accommodate their passion for entertaining. To bring his vision to life, the homeowners turned to architect Brian Brady and interior designer Franco Biscardi, co-owners of Southampton-based Brady Design, with a single request: bring the Hamptons' casual elegance to the Jersey shore.

Luckily, Brady and Biscardi were uniquely up for the challenge; the duo's residential portfolio is about as Hamptons as a day at the beach, with all of the area's telltale design details present and



Soft seaside hues reflect the beautiful scenery right outside the window. A custom-made sofa is dressed in Rogers & Goffigon Tuckernuck Reminiscent fabric. The custom steel cross-stretcher tables with marble tops are from BK Antiques.

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accounted for (think cedar shingles, plenty of beadboard and heavy doses of blue and white). So, when the husband and wife spoke to them about their desire for a home that was welcoming and bright, they were able to dive right in. "Warming up very large spaces and breaking down oversize homes is a bit of a specialty for us," says Biscardi. "This is an old historic home with a lot of integrity. We wanted to maintain that but make it lighter and more open."





Custom rugs by Patterson, Flynn & Martin feature a subtle grid pattern and were chosen to mirror the paneling in the adjacent room. The twin side chairs in the sitting room are from McGuire and upholstered in outdoor canvas. The framed photograph by Patrick Stewart, titled *Biarritz*, is one of the many coastal artworks displayed in the home.



Two-inch honed Carrara marble countertops offer ample prep space for the busy kitchen, while custom Shaker-style cabinets are painted in Benjamin Moore's White Dove for a crisp effect. The white enamel industrial pendants, from Ann-Morris Antiques, help to fill the wide-open space.



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First on the agenda, Brady and Biscardi tackled the home's large yet awkwardly configured kitchen and pantry, knocking down walls to create an open floor plan that even had enough space left over to carve out a charming breakfast nook. Peg Fruin, owner of Hampton Design, then crafted a kitchen that not only suited the homeowners' joint passion for cooking and entertaining, but also mirrored the home's overall style and original architecture. The coffered ceiling in the new kitchen was designed to reflect woodworking details found throughout the home, as was the clean, white Shaker-style cabinetry. "This is definitely

The dining table by Robert Lighton sets the stage for more formal entertaining and is surrounded by Denmark host chairs and Savannah side chairs by Maxine Snider. The chandelier by Dessin Fournir echoes the ironwork found in the lighting throughout the home, while the diamond sisal rug from The Carpetman grounds the space.



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a hub for them, a place where they gather and really spend time,” Fruin says. “We rearranged the space to allow for freer interaction between the kitchen and breakfast area.”

Creating a natural flow was also important throughout the rest of the interiors, especially considering the home’s extra-large footprint. To bring the rooms down to a more human scale and allow them to better relate to one another, the designers took great pains to create a cohesive color and material palette, repeating neutral and deep-blue shades, subtle patterns, rich textures,

Built in the late 1800s, the home needed little more than electrical updating before the design team could get started transforming the interiors from dark and Victorian to the bright beach haven the homeowners desired.



The breakfast area has become a favorite for the homeowners and their guests alike. The Victoria Hagan dining table is surrounded by French bistro chairs and is countered with a pair of sleek Parsons console tables. Draperies in Quadrille fabric create a bridge between the interior color palette and nature just outside.



Bold orange is the perfect complement to the home's blue-and-white color scheme. Quadrille fabrics—Mocambo and Seya—were used to cover the custom armchair and Roman shades in the room, respectively. The curvy Christopher Spitzmiller lamp softens the sleek lines of the John Hutton nightstand.



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and eye-catching architectural details again and again. The living room, for example, features a trio of grid-patterned area rugs selected to mimic the pattern of the paneling in the adjacent entry hall. “The scale of the paneling was a little smaller, so it became a very interesting feature,” Brady says. “It is original to the home, and we loved the geometric pattern, so we painted it white to really allow it to pop.”

Such updated original details, together with a clever mix of furnishings—both new modern pieces and well-worn antiques—and an expertly curated contemporary art collection, succeed in breathing new life

The existing master bathroom was freshened up using Marquee Stripe wallpaper from Lee Jofa, a nostalgic blue-and-white print that plays into the home’s coastal cues.



The homeowners' telescope finds the perfect perch beside a cozy window seat in Ralph Lauren's Goldenrod Herringbone fabric in a soft creamy colorway.

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into the formerly dark and dated home. Plus, thanks to durable outdoor fabrics, which Biscardi introduced in each room, no space is off-limits to children or pets. The result is exactly the welcoming, family-friendly environment the homeowners had in mind when they embarked upon the project. "The idea was that you can have a grand house that's not cold and uninviting," Brady says. "This is a home for an extremely social family. The design is all about the way they live when they're here." **L**





The clients' existing loveseats were paired with custom chairs and an ottoman upholstered in Ralph Lauren's Eden Roc Stripe denim. An antique English steamer trunk from Brady Design's private inventory completes the space.